

Patrice Lorenz

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This year has been an important one for me in the development of a new body of work. The thematic influences from various stages of my career have coalesced and are working together in an exciting new way.

My early prints and drawings were entirely focused on the human form, but once I established a studio in rural New York State I began to paint. The palette of the changing seasons, the textures of the surfaces and the light on the rolling hills captured and held my attention for many years. I thought my figurative work was firmly in the past until recently, when the figures reemerged. The landscapes have now become the stage for their unexpected and imagined visitations.

In these new paintings and drawings, the figures and the landscapes share the picture plane but occupy parallel worlds. The tension between these realms is amplified by the choices I make in the use of materials, processes and other formal elements. The disconnect between the figure and the landscape in this body of work mirrors that of our current dilemma; that is, the distance we experience from our environment, from each other and even from ourselves.